

Fenneberg, Connie Foster, Ercel Francis, George Francis, Dick Garren, Doris Guest, Frank Guest, Charles Haag, Velma Haag, Tom Hallowell, Byrniece Hansbrough, Ed Hansbrough, Curt Holland, Gail Holland, Susan Holland, Walter Holland Jr., Olive Hutchenson, Genevieve Lilly, Estle Lyon, Gaylord Lyon, Betty McIlwain, Walter McKelvey, Josephine Palmer, Dewitt Parsons, Helen Parsons, Wilson Peek, Elizabeth Provence, Donald Reese, Gladys Reese, Hazel Roberts, Hervey Roberts, Joe Schatz, Joyce Schatz, Lilian Scott, Glenn Snyder, Marge Snyder, Annette Sprott, Mrs. R. Tish, Claude Viens, Eleanor Viens, Doug Wauchope, Arthur Wood.

GREAT SMOKY MOUNTAINS NATIONAL PARK, N.C.-Tenn.: Winnifred Brown, James Campbell, Glenn Cardwell, Nancy Clark, Mary Francis Davidson, Don DeFoe, Jay DeFoe, Lori DeFoe, Shirley DeFoe, James Dingwall, Mildren Garrison, David Hassler, Robbie Hassler, J.C. Howell, Lucinda Ogle, Chester Massey, Debbie Massey, Eleanor Massey, Morton Massey, Terry McGown, Cynthia Muffly, Gary Muffly, Muriel Monroe, Louise Nunnally, J.B. Owen, Paul Pardue, Pauline Ryder, Boyd Sharp Jr., Mary Sharp, Nape Shelton, Johneta Smith, Louis Smith, Arthur Stupka, Margaret Stupka, George Wood, Hedy Wood, Bill Williams, Irene Williams, Dick Zani.

BOOK REVIEWS

KEY TO NORTH AMERICAN WATERFOWL. — Stephen R. Wylie and Stewart S. Furlong. Illustrated by Jack R. Schroeder. Livingston Publishing Company, 18 Hampstead Circle, Wynnewood, Pennsylvania 19096, 1972. 32 p. \$3.95.

Printed on opaque plastic instead of paper, this sturdy waterproof booklet provides even the novice hunter with a means of identifying waterfowl before he shoots. In addition to color illustrations of the hen and drake at rest in winter plumage, it offers black-and-white flight drawings and silhouettes of the birds taking off from water. Text consists of size, weight, conspicuous color markings, flight patterns, food preferences, and habitat preferences. Color-coded symbols indicate relative abundance of each species in each flyway. While this book is of limited interest to the experienced bird watcher, it should be very helpful to hunters and more convenient to carry than the standard field guides. — EFP

LANDSCAPING FOR BIRDS. — Shirley A. Briggs, editor. Audubon Naturalist Society of the Central Atlantic States, Inc., 8940 Jones Mill Road, Washington, D.C. 20015, 1973. 62 p. Illus. Paperback, \$1.75 (\$2.00, postpaid mail orders; 40% discount for 10 or more copies).

This collection of seven informative articles that originally appeared in *Atlantic Naturalist* contains many practical suggestions for making city and suburban yards more attractive for birds by landscaping with plants that provide excellent cover, nesting sites, or natural food sources. Although the text does not use scientific names for plants, the index does, thus resolving any problems that may arise from regional variations in use of common names. After reading this booklet I added several new plants (barberry, bittersweet, and fragrant sumac) to my yard and began to view some established trees and shrub with new respect. If the mark of a good book is its making the reader take positive action, I must give this one my wholehearted endorsement. — EFP