

without disturbing the nesting colonies. Dr. Parnell, who is General Field Notes Editor of *Chat*, teaches in the Department of Biology at UNC-Wilmington. Dr. Soots teaches in the Biology Department at Campbell University, Buies Creek, N.C.

DENNIS M. FORSYTHE and WILLIAM BRUCE EZELL JR. edited the *Proceedings of the First South Carolina Endangered Species Symposium*. Among the authors of papers in this valuable report are JOHN E. CELY, MICHAEL R. LENNARTZ, ROBERT G. HOOPER, RICHARD F. HARLOW, GENE W. WOOD, PAUL B. HAMEL, DAVID F. URBSTON, DONALD N. MUDGE, and LEROY E. LEWIS. Copies are available by mail for \$7 (including handling charges) from the Nongame Endangered Species Section, S.C. Wildlife and Marine Resources Department, P.O. Box 167, Columbia, S.C. 29202. Checks or money orders should be made payable to the department.

The spring 1980 book list from the University of North Carolina Press includes two works of particular interest to CBC members. Authors of *Amphibians and Reptiles of the Carolinas and Virginia* are BERNARD S. MARTOF, WILLIAM R. PALMER, JOSEPH R. BAILEY, and JULIAN R. HARRISON III. Photographs are by JACK DERMID. The book is scheduled for release in April. *Birds of the Carolinas* by ELOISE F. POTTER, JAMES F. PARNELL, and ROBERT P. TEULINGS is scheduled for release in September. The approximately 300 photographs were contributed by about 50 photographers, mostly Carolina Bird Club members. Both books are listed at \$14.95.

New Ornithological Resource Now Available

The College of Charleston wishes to announce the publication of the *Wendell Mitchell Levi Library and Archives: Catalog of its Holdings* (70 p., Charleston, S.C., 1979). This catalog provides detailed bibliographic information for one of the world's leading collections of material on the pigeon and related topics. Copies are available at \$5 each (prepaid) from: Dr. Ralph Melnick, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401. Make checks payable to: The College of Charleston Library Associates.

BOOK REVIEWS

GUIDE TO THE NATIONAL REFUGES

Laura and William Riley. 1979. Anchor Press/Doubleday, 245 Park Avenue, New York, N.Y. 19917. 653 p. Illus. Index. \$14.95.

Ten of America's almost 400 national wildlife refuges lie within the Carolinas, and more than 60 are located in the Southeast or the nearby Middle Atlantic States. This guide tells where the refuges are located, how to get to them, where to camp or stay, the best times to visit, how to dress, what equipment to take, nearby points of interest, and where to write for more information. Birds, other animals, and plants of special interest are listed. Map end papers give the general distribution of the refuge system as a whole, and individual refuges are discussed in alphabetical order within the appropriate geographic division of the country. Each region has an introductory section that gives highlights of the refuges on a state-by-state basis and lists birds likely to be found at given refuges. The authors traveled more than 50,000 miles gathering information for their guide, and their personal experiences are reflected in some of the write-ups. This book contains a great deal of useful information for the traveling naturalist.—EFP

FIRST AID AND CARE OF WILD BIRDS

J.E. Cooper and J.T. Eley, editors. 1979. David & Charles, North Pomfret, Vermont 05053. 288 p. Illus. Index. \$27.50.

Veterinarians and others who are seriously interested in the care of sick or injured birds will find a wealth of useful information in this book. The authors of the various chapters include 16 men and women with practical experience in the care of birds. Chapter topics range from wild bird hospitals and the law to diseases, parasites, poisons, oil pollution, anaesthesia and euthanasia, and cage and aviary design and construction. Most of the contributors are British, so most of the birds mentioned are European. This is no big problem because techniques that work for one seedeater or bird of prey should work for any other species with the same habits. The major disappointment in this book for the non-British reader is that the chapter on the laws governing the treating of wild birds is limited to the British laws. A list of the proper agencies to write for information in various countries would be a useful addition. Certainly a major international agreement like the Migratory Bird Treaty Act should have been given at least one paragraph in an edition intended for distribution in the United States. Nevertheless, this book is an extremely valuable reference for anyone who is involved in the rehabilitation of sick, injured, or oiled birds.—EFP

BIRDS: THEIR LIFE, THEIR WAYS, THEIR WORLD

Text author Christopher Perrins, consultant editor C.J.O. Harrison, illustrations by Ad Cameron. 1979. The Reader's Digest Association, Inc., Pleasantville, N.Y. 412 p. 1000 color paintings. \$15.99.

This large book (8½ x 11 inches on heavy, coated paper) is in two parts. First is a description of the lives of birds: feeding, habitats, social behavior, migration, and much more. Second is a listing and description of all the 176 bird families that have ever lived on earth. There are full-color pictures of birds, illustrations of their anatomical features, and maps on every page.

I cannot decide whose library this volume would fit. Beginners will have trouble with the announcement that the Limpkin is restricted to the neotropical zoogeographical region. Advanced students do not need the explanation of class, order, family, genus, and species. There is certainly plenty of information and perhaps it should be considered a solid reference work.

The authors are not identified, although their style marks them as British (words like "amongst" and "oesophagus").

The illustrations are brilliant in tone, almost garish. The majority of birds shown are not American. I am not qualified to judge artistic merit, but the colors of the familiar birds do not seem true to my untrained eye.—LCF

PENGUINS

Roger Tory Peterson 1979. Houghton Mifflin Company, 2 Park Street, Boston, Mass. 02107. 238 p. Illus. Index. \$25.

Penguins, like owls, seem to fascinate everyone, even people who are not otherwise particularly interested in birds. CBC members who heard the author speak at Columbia, S.C., last spring know that Peterson is fascinated by penguins and takes pride in his nickname, the King Penguin. In this book Peterson again ably displays his talents as artist, photographer, writer, and scientist. Those of us who dare not hope to visit the Arctic, the Galapagos, and other faraway places where penguins live can now share Peterson's intimate knowledge of his favorite family of birds. This beautifully designed, lavishly illustrated, and handsomely bound book would be a welcome addition to any library. Although this book was undoubtedly written for adults, the large print and informal text should attract many young readers.—EFP